

National Association of Teachers of Singing - National Capital Region Chapter

SENIOR SCHOLARSHIP GUIDELINES 2018

APPLICATION:

All applicants must have studied with a NATS - NCR Chapter teacher and have previously competed in an intermediate or senior level classical class at the Chapter's Student Vocal Festival/Auditions. Applicants do not have to be currently studying with a NATS teacher.

The application form, found on the NATS Ottawa website, must be completed and, together with the materials listed below, **MUST BE RECEIVED BY THE DEADLINE OF MONDAY, 1 OCTOBER 2018. LATE OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.** Applications must be sent to: Sandra Graham Korjus, 2041 Thistle Crescent, Ottawa, ON, K1H 5P4

All material must be clearly marked with the applicant's name. The application package must contain the following to be considered complete:

1. A completed application form.
2. A letter of recommendation from your current singing teacher.
3. A letter outlining your personal musical goals.
4. A high quality, current and unedited DVD containing:
 - a) 1 Baroque Aria or Song
 - b) 1 Classical Aria or Song
 - c) 1 German Lied (post 1800)
 - d) 1 French mélodie (post 1800)
 - e) 1 Contemporary Selection (Classical Genre, post 1950)
 - f) 1 Own Choice Selection (Classical Genre)

All selections must be performed in the original language. Programmes must include a minimum of four (4) languages, including one selection in English. There is no time limit on the selections.

5. A Curriculum Vitae including name, address, email, date of birth, educational background (please list years and institutions attended, degree(s) or certificate(s) received and private instruction), performance experience, awards received, and any additional information relevant to the application.
6. A cheque for the application fee of \$50 made payable to NATS – NCR.
7. A short biography (100 words or less)
8. Any additional documentation that the applicant feels is relevant to the application (e.g. performance reviews, testimonials, etc.)

CONDUCT OF THE COMPETITION:

The competition will be held in two parts. In the Preliminary Round, members of the Executive will evaluate the materials provided by the applicant and select up to three (3) finalists. All applicants will then be notified of their status. Those applicants chosen to compete as Senior Scholarship Finalists will perform live during the Final Concert of the Annual NATS - NCR Student Vocal Festival.

For their programme Finalists are limited to the selections on their DVD submitted in the application package. Finalists **may not** add new material, but they are free to shorten their programme for the Final Round by omitting one (1) or more selections from their original (DVD) programme. Finalists will be allowed to choose their first selection. The jury will then make additional selections to a maximum of fifteen (15) minutes per Finalist. There is no time limit on individual selections, although Finalists are urged to use discretion about length as the jury may stop a Finalist at any point in any selection (including their opening own choice selection). The make-up and balance of the programme, together with the appropriateness of the repertoire for their voice, will also be taken into consideration.

The jury will consist of three (3) members, who will normally be our two guest adjudicators and one member of the NCR Chapter of NATS. No jury member will be a present or past teacher of any of the finalists. Finalists will receive a written adjudication from each jury member.

The jury reserves the right to not award the Senior Scholarship and ties are discouraged. The Senior Scholarship will be awarded only once to any individual. Previous Finalists and other applicants are encouraged to re-apply. The winner will be announced during the Final Concert of the NATS-NCR Chapter Student Vocal Festival.

For further information please contact Sandra Graham Korjus at graham@uottawa.ca.