



*NATIONAL ASSOCIATION OF TEACHERS OF SINGING
NATIONAL CAPITAL REGION CHAPTER
STUDENT VOCAL FESTIVAL OCTOBER 2018*

The NATS – National Capital Region Chapter will be holding its 27th Annual Student Vocal Festival on Friday 26 October and Saturday 27 October 2018 at the School of Music at the University of Ottawa. The Final Round Concert will be held in the evening of 27 October in Tabaret Hall.

NEW THIS YEAR:

- 1) We have introduced an introductory category for Boys and Girls aged 10 and 11. For full details see Categories and Repertoire Requirements at the end of this document.
- 2) The application fee for NATS Members has increased from \$30 to \$40. Non-NATS Students and Teachers still pay \$45 each.
- 3) We are reinstating the monetary penalty (see below) for teachers who enter students and are unable to adjudicate or assist at all during the two days of the Student Vocal Festival.

NATS MEMBERS:

Those registering students for the Student Vocal Festival must be members in good standing both at the National level of NATS and at the Chapter level at the time of registration. Lapsed members will therefore not benefit from NATS status and must apply as Non-NATS members. If a student has been studying with a sponsoring teacher for fewer than eight (8) months, acknowledgement must be made of the former teacher(s) both on the application form and in any public announcements.

Members shall serve as adjudicators and/or act in other capacities as requested. Members of the NATS – National Capital Region Chapter not entering students are still expected to be available to adjudicate or to assist in some other capacity.

Participating NATS teachers are expected to act as adjudicators at all rounds of the Student Vocal Festival and to list their availability on their Teacher Application Form. If nothing is entered in this space on the form it will be assumed that the teacher is available to adjudicate at any time. A NATS teacher who enters students but is not available to adjudicate must pay a \$60 fee. Payment is due by the application deadline. Lack of payment will result in the disqualification of their students. However, because teachers may not adjudicate their own students, circumstances may make it impossible for a teacher to adjudicate. In such cases, the teacher will be asked to assist in some other capacity.

NON-NATS MEMBERS:

Teachers who are not NATS members may enter students in the Student Vocal Festival. They must follow the same rules as NATS members. Additionally, they must pay a non-refundable non-NATS teacher participation fee of \$45, payable to NATS – National Capital Region Chapter, which must accompany their Teacher Registration Form. This is a single fee per Student Vocal Festival and not a per-student fee. Although they are not required to do so, non-NATS members who have entered students are encouraged to indicate their availability to assist at the Student Vocal Festival on their Teacher Registration Form.

STUDENT REGISTRATION AND PARTICIPATION:

Any vocal student may enter the NATS Student Vocal Festival.

STUDENTS OF NATS MEMBERS: There is a \$40 non-refundable application fee for students currently studying with a NATS member in good standing at both National and Chapter levels.

STUDENTS OF NON-NATS MEMBERS: There is a \$45 non-refundable application fee for students studying with non-NATS members. Non-NATS teachers must also pay the non-refundable \$45 application fee mentioned above.

APPLICATION PROCESS:

All required forms can be found on line at the Chapter's website (www.natsottawa.com) and are in a fillable PDF format. Teachers entering students must ensure that the Student Application Form has been filled out correctly, and that all requirements have been met. Please refer to the categories at the end of this document for detailed information. Accurate timing for selections is essential for realistic scheduling. The name of the collaborative pianist must be indicated for scheduling to be possible. The Student Repertoire List Form (page 2 of the Student Application Form) will be printed, as submitted, and used as the comment sheet for our adjudicators. **Please note that Students may not repeat repertoire in consecutive years.**

The Student Application Form together with a completed Teacher Registration Form listing all students entered in the Student Vocal Festival by said teacher must be emailed to the address shown on the forms, and must be received by the indicated deadline. Failure to do so will result in disqualification. Late applications will not be accepted.

At the time of writing, payment must be made by cheque to the Treasurer. Each teacher submitting students will submit one (1) cheque for the total amount of application fees along with a printed copy of their Teacher Registration Form. For example: if you are a NATS teacher with 10 students you will submit ONE (1) cheque for \$400; if you are a non-NATS teacher with 10 students you will submit ONE (1) cheque for \$495 (10 x \$45 application fee, plus your \$45 teacher fee). Prohibitive banking fees associated with our current account make it impossible for us to take advantage of electronic submission of application fees, but we are looking into options. Please check the website for updates.

CONDUCT OF THE STUDENT VOCAL FESTIVAL:

Once all applications have been received the Student Vocal Festival Chairperson will prepare a schedule. This schedule will be posted on the Chapter's website (www.natsottawa.com) shortly after Thanksgiving. Please note that these schedules are subject to change.

The Student Vocal Festival will be held in a single round format. Winners of their categories (or sub-categories) will proceed directly to a Final Round Concert where they will be eligible for monetary awards.

Students must check in at the Registration Desk at least fifteen (15) minutes prior to the start time for their class. Although a time is associated with each student for the convenience of scheduling the collaborative pianists, the student should in no way consider this to be the time that they will perform. Students must be available to sing when the panel is ready to hear them at any time after the start time of their class. Last minute adjustments happen all the time – every effort will be made to keep the posted schedule as current as possible. Please ask about any known changes as you check in.

Adjudicators will know only the names and repertoire of the contestants. Teachers may not adjudicate classes in which they have students performing.

Audiences are welcome for all rounds of the Student Vocal Festival. There is no admission fee to the Preliminary Rounds. For the Final Round Concert, a small admission fee is charged at the door. Students who have participated in the Student Vocal Festival at any level will be admitted free of charge.

PRELIMINARY ROUNDS:

In the Introductory Category, Classical Categories 1- 15 and in Musical Theatre Categories singers will perform their full programme as submitted on their application form. Singers in Classical Categories 16-19 will begin with one (1) selection of their own choice; additional material from the submitted programme will then be selected by the panel of adjudicators to fit within the time limits for the category.

Students who sing repertoire not on their adjudication form will be adjudicated, but will not be considered for advancement to the Final Round Concert.

Adjudicators independently evaluate each performance and prepare a written assessment. After tabulation, these written assessments will be available at the Registration Desk. The names of the students advancing to the Final Round Concert will be posted on a bulletin board located near the Registration Desk a short time after the end of the category or sub-category.

If desired, a student may sing for adjudicators' comments only. Indicate this choice by checking "Yes" against "Sing for adjudication only" on the Student Application Form. The student will then receive written assessments from the adjudicators, but will not be ranked or considered for advancement to the Final Round Concert. Students who will not be available to compete after the Preliminary Round are encouraged to enter and to indicate "Sing for adjudication only" on their application forms.

FINAL ROUND CONCERT:

In the Junior and Intermediate* Divisions the winners of their categories or sub-categories will perform in the Final Round Concert. In the Senior Division advancement is at the discretion of the adjudicators. In the unlikely event of a tie in the Preliminary Round, both students will perform for the category or sub-category at the Final Round Concert and the winner will be determined by the NATS members in attendance. Each finalist will sing one selection of their own choice (6-minute maximum for Junior and Intermediate categories) from their submitted repertoire. Students are required to remain until the results are announced.

*In Intermediate Categories 8 and 9, advancement is also at the discretion of the adjudicators.

PRIZES:

Students who have won their category (or sub-category) will receive a monetary award. Performers in the Final Round Concert are eligible for the additional monetary award for the Most Outstanding Performance in each of the Classical and Musical Theatre Divisions (Junior, Intermediate, and Senior). Winners are determined by all NATS members in attendance at the Final Round Concert. Each NATS member will be asked to indicate their preferences on the provided form. Members *may* vote for their student(s) for the Most Outstanding Performance awards in each category. Should a tie in a category or sub-category in the Preliminary Round force a category or sub-category final, members with students involved *may not* vote in that category. A student must participate in the Final Round Concert to be eligible for a Most Outstanding Performance award.

Our Chapter relies on donations to fund the prizes awarded to category and division winners. If you know of any individual, business, or association that might be interested in contributing, please provide the Student Vocal

Festival Chairperson with their contact information. The NATS – National Capital Region Chapter funds all un-sponsored prizes.

In keeping with National Guidelines, the Student Vocal Festival is held to:

- create a collegial and supportive atmosphere that encourages artistic singing excellence;
- provide constructive written feedback from a panel of experienced and impartial professionals including, but not limited to, NATS members in good standing;
- recognize and honour outstanding performances; and,
- inspire and encourage students and teachers to continue their dedication to and growth in the art of singing.

COLLABORATIVE PIANISTS:

Teachers may not accompany their own students at any stage of The Student Vocal Festival. It is the student’s responsibility to arrange for and pay their own collaborative pianist. The Student Vocal Festival takes no responsibility in this matter and does not provide a list of collaborative pianists, as it may be wrongly construed as an approved list. Because of time limitations, teachers should encourage judicious cuts in introductions, interludes and postludes.

COPYRIGHT REQUIREMENTS:

Members and non-members alike shall ensure that students and collaborative pianists adhere to the *Canadian Copyright Act* and NATS Copyright Policy (to the extent compatible with Canadian law).

AUDIO AND/OR VIDEO RECORDING:

The recording of a student’s performance will be allowed provided that:

- it is discreet and does not interrupt the class;
- the individual being recorded has given his or her permission for the recording;
- only an individual performance (not a whole class or concert) is recorded;
- should this recording be posted it be identified (i.e. NATS – National Capital Region Chapter Student Vocal Festival, class, date, etc.); and,
- this recording will in no way be admissible to challenge the adjudicators’ decisions – adjudicators’ decisions are final.

VOLUNTEERS:

Volunteers are needed to ensure that the Student Vocal Festival runs smoothly. Please indicate on the application form if you or anyone you know can help. Credit for high school volunteer hours is available. Please address all questions to Susan Blyth-Schofield, Vocal Festival Chairperson at sblythschofield@yahoo.ca.

ADDITIONAL TERMINOLOGY:

Aria: For the purpose of this Student Vocal Festival an aria will be defined as a solo taken from an opera, operetta, oratorio, mass, or cantata. Works titled “concert aria” will also be considered arias.

Classical Repertoire/Categories: The word “classical” in this context refers to art songs and arias from the “classical” genre, not limited to the “Classical” period of Mozart and Haydn. In other words, no musical theatre, pop, soul, jazz, rhythm and blues, etc.

Folk Songs: Please note that arranged folk songs are acceptable and appropriate repertoire choices for Classical Categories at all levels in this Student Vocal Festival.

Baroque Songs: The repertoire found in the 24/26/28 Italian Art Songs and Arias collections and similar collections (e.g. songs listed by RCM or Conservatory Canada) will be considered as art songs and therefore acceptable repertoire choices for the Student Vocal Festival in the Junior and Intermediate Divisions. In the Senior Division categories where a distinction is made between song and aria, Baroque arias from operas in the recognized modern performance canon will be considered arias. All others count as art songs.

Judicious Cuts: Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.

Memorization: All repertoire, including oratorio, must be sung from memory.

Musical Theatre Selections: All repertoire must be from a show that has been produced (i.e. a show that has received a stage production). The production may be a musical, revue, or song cycle. Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities. For example, this may be exhibited by selecting pieces of varying style periods (e.g. pop/rock, contemporary, Golden Age) and/or employing a variety of vocalism (e.g. belt, mix, legit). For the purposes of this Student Vocal Festival material by American Operetta composers (e.g. Herbert, Friml, Romberg), the works of Gilbert and Sullivan, and the works of European operetta composers (e.g. Lehár, Strauss, Offenbach) **sung in English translation** will be considered suitable repertoire choices for one (1) selection in Musical Theatre categories. Material by American Operetta composers (e.g. Herbert, Friml, Romberg), the works of Gilbert and Sullivan, and the works of European operetta composers (e.g. Lehár, Strauss, Offenbach) sung in original language will be considered suitable repertoire choices for classical categories that allow operetta. However, students may not use the same selection for classical and musical theatre categories.

Original Languages: Selections should be sung in original language or in translation if warranted by common performance practice. See Musical Theatre definition above for exceptions.

Transposition: All arias from opera, oratorio, mass, cantata, operetta, or works titled “concert aria” must be sung in the original key or an alternate key based on common performance practice. All other repertoire, including Musical Theatre Selections, may be transposed to suit the singer’s voice.

CATEGORIES & REPERTOIRE REQUIREMENTS

A student may enter **only one** of the following Classical Categories (Categories 1-19) and **only one** Musical Theatre Category (Categories 20-25). The “age range” refers to the student’s age on **1 September 2018**. A student entering the Senior Division should read the descriptions of the categories carefully. Please also note that in Category 8 (Novice 18 and under), Category 9 (Adult singer 19+), and in all Senior Classical Categories (12 through 19), advancement to the Final Round Concert is at the adjudicators’ discretion. Please note that there is a new, non-competitive category for Boys and Girls aged 10 and 11.

Category Description and Age Range	Time Limit (minutes)	Repertoire Requirements
Introductory Category – non-competitive: Boys and Girls, 10 and 11.	8	This category is non-competitive and participants will not be ranked but will receive written adjudications. Two (2) contrasting age-appropriate art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival. A Musical Theatre selection may also be substituted for one of the art songs.
Junior Categories: Classical Repertoire		
Category 1: Girls, 12	8	Two (2) or three (3) contrasting age-appropriate art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival.
Category 2: Girls, 13	8	Two (2) or three (3) contrasting age-appropriate art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival.
Category 3: Boys, 12-15 (unchanged voice)	8	Two (2) or three (3) contrasting age-appropriate art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival.
Category 4: Boys, 12-13 (changed voice)	8	Two (2) or three (3) contrasting age-appropriate art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival.

Category Description and Age Range (Junior Categories: Classical Repertoire Cont.)	Time Limit (minutes)	Repertoire Requirements
Category 5: Women, 14	8	Three (3) contrasting age-appropriate art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival.
Category 6: Women, 15	8	Three (3) contrasting age-appropriate art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival.
Category 7: Men, 14-15 (changed voice)	8	Three (3) contrasting age-appropriate art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival.
Intermediate Categories: Classical Repertoire		
Category 8: Novice, 12-18 years of age	8	<p>Category 8 is designed for students who have never competed at any level in the NCR Student Vocal Festival. Students may enter Category 8 Novice only once.</p> <p>Two (2) contrasting art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival. In this category, advancement to the Final Round Concert is at the adjudicators' discretion.</p>
Category 9: Adult Singer, 19 years of age and older	8	<p>Category 9 is designed for the amateur student who began their vocal studies as an adult. Students who are studying voice in university may not enter this category (see Senior Categories). Students with a university degree in voice, or those who hold an advanced Conservatory Certificate (Gr. 10 and above) may not enter this category. They must enter Category 18.</p> <p>Two (2) contrasting art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival. In this category, advancement to the Final Round Concert is at the adjudicators' discretion.</p>

Category Description and Age Range (Intermediate Categories: Classical Repertoire Cont)	Time Limit (minutes)	Repertoire Requirements
Category 10: Women, 16-17	10	Three (3) contrasting art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival.
Category 11: Men, 16-17	10	Three (3) contrasting art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival.
Senior Categories: Classical Repertoire Please note that in all Senior Categories advancement to the Final Round Concert is at the adjudicators' discretion. It is recommended that no individual piece exceed six (6) minutes in length. In Senior Categories 16-19 the time limit on the application form refers to the maximum time length of material that will be heard by the adjudicators, and not to the total time length of selections as listed on the form.		
Category 12: Women, 18-19 (University Student or Private Studio)	10	Three (3) contrasting art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival. A minimum of two languages is required for this category.
Category 13: Men, 18-19 (University Student or Private Studio)	10	Three (3) contrasting art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival. A minimum of two languages is required for this category.
Category 14: Women, 20-21 (University Student or Private Studio)	12	Three (3) contrasting art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival. A minimum of two languages is required for this category.
Category 15: Men, 20-21 (University Student or Private Studio)	12	Three (3) contrasting art songs from classical repertoire, one (1) of which must be sung in English or French. An arranged folk song may be substituted for one (1) of the art songs. Baroque arias, including but not limited to those listed in the RCM or CC syllabus, will be considered as art songs and therefore acceptable repertoire choices for the NATS - NCR Student Vocal Festival. A minimum of two languages is required for this category.

Category Description and Age Range (Senior Categories: Classical Repertoire Cont)	Time Limit (minutes)	Repertoire Requirements
Category 16: Women, 22-24 (University Student or Private Studio)	15	Four (4) contrasting selections from classical repertoire, one (1) of which must be sung in English or French. The selections must include: one (1) aria, two (2) art songs in two (2) different languages, and one (1) additional selection. At least three (3) languages must be represented. An arranged folk song may be substituted for one (1) of the art songs or the additional selection. Baroque arias from operas in the recognized modern performance canon will be considered arias; all others count as an art song. In the Preliminary Round the participant will be allowed to choose their first selection. The panel will then hear additional material from the remaining three (3) pieces on the adjudication form to a maximum of fifteen (15) minutes in total, including the student's opening selection.
Category 17: Men, 22-24 (University Student or Private Studio)	15	Four (4) contrasting selections from classical repertoire, one (1) of which must be sung in English or French. The selections must include: one (1) aria, two (2) art songs in two (2) different languages, and one (1) additional selection. At least three (3) languages must be represented. An arranged folk song may be substituted for one (1) of the art songs or the additional selection. Baroque arias from operas in the recognized modern performance canon will be considered arias; all others count as an art song. In the Preliminary Round the participant will be allowed to choose their first selection. The panel will then hear additional material from the remaining three (3) pieces on the adjudication form to a maximum of fifteen (15) minutes in total, including the student's opening selection.
Category 18: Any Voice, 25 and older (University Student or Private Studio)	15	<p>Category 18 is for the serious older student who is working at an advanced level. Students singing professionally or seeking professional engagements must enter Category 19. Amateur or hobby singers should enter Category 9.</p> <p>Four (4) contrasting selections from classical repertoire, one (1) of which must be sung in English or French. The selections must include: one (1) aria, two (2) art songs in two (2) different languages, and one (1) additional selection. At least three (3) languages must be represented. An arranged folk song may be substituted for one (1) of the art songs or the additional selection. Baroque arias from operas in the recognized modern performance canon will be considered arias; all others count as an art song. In the Preliminary Round the participant will be allowed to choose their first selection. The panel will then hear additional material from the remaining three (3) pieces on the adjudication form to a maximum of fifteen (15) minutes in total, including the student's opening selection.</p>

<p>Category 19: Graduate School (in Performance) Level and Above, Any Voice (University Student or Private Studio)</p>	<p>15</p>	<p>Category 19 is for the career-track student. Any student who is currently in vocal performance at the graduate level or has completed graduate study in vocal performance must compete in this category regardless of age.</p> <p>Five (5) contrasting selections from classical repertoire, one (1) of which must be sung in English or French. The selections must include: one (1) opera or operetta aria, one (1) aria from a sacred work, two (2) art songs in two (2) different languages, and one (1) additional selection. At least three (3) languages must be represented. An arranged folk song may be substituted for one (1) of the art songs or the additional selection. Baroque arias from operas in the recognized modern performance canon will be considered arias; all others count as an art song. In the Preliminary Round the participant will be allowed to choose their first selection. The panel will then hear additional material from the remaining four (4) pieces on the adjudication form to a maximum of fifteen (15) minutes in total, including the student's opening selection.</p>
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Junior Categories: Musical Theatre		
Please note that there is no gender division in the Musical Theatre Categories		
Category Description and Age Range	Time Limit (minutes)	Repertoire Requirements
Category 20: Musical Theatre, 12-13	8	Two (2) contrasting age-appropriate Musical Theatre selections. Please refer to Additional Terminology (page 4 of these guidelines) for repertoire requirements.
Category 21: Musical Theatre, 14-16	8	Two (2) contrasting Musical Theatre selections. Please refer to Additional Terminology (page 4 of these guidelines) for repertoire requirements.
Intermediate Categories: Musical Theatre		
Category 22: Adult Musical Theatre, 21 and older	10	<p>Category 22 is designed for the amateur student who began their vocal studies as an adult. Students who are studying voice in university, and those with a university degree in voice, or those who hold an advanced Conservatory certificate (Gr. 10 and above), must enter category 25.</p> <p>Two (2) contrasting Musical Theatre selections. Please refer to Additional Terminology (page 4 of these guidelines) for repertoire requirements.</p>
Category 23: Musical Theatre, 17-18	8	Two (2) contrasting Musical Theatre selections. Please refer to Additional Terminology (page 4 of these guidelines) for repertoire requirements.

Senior Categories: Musical Theatre		
Category Description and Age Range	Time Limit (minutes)	Repertoire Requirements
Category 24: Musical Theatre, 19-20	10	Two (2) contrasting Musical Theatre selections. Please refer to Additional Terminology (page 4 of these guidelines) for repertoire requirements.
Category 25: Musical Theatre, 21 and older	10	<p>Category 25 is for the serious student who is working at an advanced level and is open to university students pursuing vocal studies in any genre. Singers who began their studies as an adult should enter Category 22.</p> <p>Two (2) contrasting Musical Theatre selections. Please refer to Additional Terminology (page 4 of these guidelines) for repertoire requirements.</p>