

REID SPENCER

Singer, actor and director, bass-baritone **Reid Spencer** holds a Doctor of Musical Arts degree in Opera Performance and Pedagogy from the University of British Columbia, and currently teaches voice at Sheridan College's highly respected musical theatre programme.

Dr. Spencer began his performing career in 1981 with performances both at the Canadian Opera Company and the Stratford Festival, and has maintained a diverse performing background since that time.

While primarily known as a musical theatre performer, Reid lists credits in musical theatre, opera and concert works, film and television. In addition to formal schooling, he has undertaken masterclasses with teachers such as Uta Hagen, Dean Gilmour, Goldie Semple, Patricia Kern, Richard Mark, Joan Dornemann, Sherrill Milnes, Cornelius Read, and speech classes with David Smukler. Favourite past roles are varied: from the Commedatore in *Don Giovanni* and Schaunard in *La Boheme* to premier performances of Glen Buhr's *Flux* and Piacintini's *Mal'akhim* in the opera world; Pap Finn in Roger Miller's *Big River* and Judge Turpin in *Sweeney Todd* in musical theatre.

A sought after clinician, adjudicator and mentor, Reid's former students are found singing in opera houses, concert halls, regional theatres, cruise ships and on Broadway.