

# National Association of Teachers of Singing National Capital Region Chapter

## SENIOR SCHOLARSHIP GUIDELINES 2023/2024 - CLASSICAL DIVISION

### ELIGIBILITY:

Singers applying for this scholarship must be a minimum of age 17 or Grade 12 by December 31st, 2023, with a maximum age of 30. This scholarship is open to individuals who are currently attending or applying to programs in music, specifically studies in voice. Both post-secondary education and young artist's programs are acceptable. Other projects considered are professional recordings, supporting tuition/travel needs in order to pursue opportunities similar to the above to study with industry professionals or attend programs.

### APPLICATION:

\*Please note: A new application process separating the formal intent to register and submission of materials has been implemented.\*

All applicants must have studied with a NATS - NCR Chapter teacher and have previously competed in an intermediate or senior level classical class at the Chapter's Student Vocal Festival. Applicants do not have to be currently studying with a NATS teacher.

Step 1: To apply, applicants should submit a completed registration form found on the NATS-NCR website no later than NOVEMBER 1st, 2023.

Step 2: Following the registration period, a NATS association member will confirm all registrations received by email.

Step 3: At this time, you may prepare your recordings for submission. All materials will be due by DECEMBER 15TH, 2023 to [events.natsncr@gmail.com](mailto:events.natsncr@gmail.com).

### LATE OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

Recordings may be submitted in one of two ways: via google drive or uploaded to an *unlisted* youtube link. Our inability to access these documents and recordings by the December 15th due date will deem the submission to be *incomplete*. *Application fees are non-refundable.*

### Musical & Document Requirements

All material must be clearly marked with the applicant's name. The application package must contain the following to be considered complete:

(Due by November 1st, 2023)

1. A completed application form.

(Due by December 15th, 2023)

2. Two (2) letters of recommendation - one must be from your current Voice Teacher.
3. A letter outlining your personal musical goals. (500-750 words)
4. A quality, current and unedited VIDEO containing:
  - 1.) 1 Baroque or Classical Aria or Song
  - 2.) 1 German Lied (post 1800)
  - 3.) 1 French mélodie (post 1800)
  - 4.) 1 Contemporary Selection, Aria or Song (Classical Genre, post 1950)
  - 5.) 1 Own Choice Selection (Classical Genre)

All selections must be performed in the original language. Programmes must include a minimum of four (4) languages, including one selection in English. There is no time limit on the selections.

Performance Expectations:

The panel expects to see fully executed performances of each piece. Please refrain from using large props and set pieces/backdrops.

Recording Regulations:

The whole program must be video recorded in (1) take.

(Continuously with no breaks between selections)

*Accompaniment must be live.* No pre-recorded instrumentation allowed.

5. A professional resume including your name, address, email, date of birth, educational background (please list years and institutions attended, degree(s) or certificate(s) received and private instruction), performance experience, awards received, and any additional information relevant to the application.
6. A non-refundable application fee of \$75 applies and should be paid via e-transfer (to [treasurer.natsncr@gmail.com](mailto:treasurer.natsncr@gmail.com)) or through Paypal by the due date.
7. A short biography (150 words or less)
8. Any additional documentation that the applicant feels is relevant to the application (e.g. performance reviews, testimonials, etc.)

**REGISTER YOUR SUBMISSION:**

Please follow the link at <https://nats-ncr.com> under “Senior Scholarship” to access the submission form. Once you’ve submitted your registration, you will follow-up with an email containing the necessary materials listed above and reiterated in the online registration document.

**CONDUCT OF THE COMPETITION:**

The competition will be held in two parts. In the Preliminary Round, members of the Executive will evaluate the materials provided by the applicant and select up to three (3) finalists per category. All applicants will then be notified of their status. *Those applicants chosen to compete as Senior Scholarship Finalists will perform on the last day of the NATS-NCR Vocal Festival, Sunday, February 11th, 2024.*

For their programme Finalists are limited to the selections on their VIDEO submitted in the application package. Finalists **may not** add new material, but they are free to shorten their programme for the Final Round by omitting one (1) or more selections from their original (VIDEO) programme. Finalists will be allowed to choose their first selection. The jury will then make additional selections to a maximum of fifteen (15) minutes per Finalist. There is no time limit on individual selections, although Finalists are urged to use discretion about length as the jury may stop a Finalist at any point in any selection (including their opening own choice selection). The make-up and balance of the programme, together with the appropriateness of the repertoire for their voice, will also be taken into consideration.

No jury member will be a present or past teacher (as listed on the application form) of any of the finalists. Finalists will receive a written adjudication from each jury member.

The jury reserves the right to not award the Senior Scholarship and ties are discouraged. The Senior Scholarship will be awarded only once to any individual in each category. Previous Finalists and other applicants are encouraged to re-apply.

For further information please contact the chair of Special Events, Morgan Strickland at [events.natsncr@gmail.com](mailto:events.natsncr@gmail.com)